



# TAM İSABET (BULLSEYE)

International Juried "Traditional Turkish Archery" Art Exhibition

## 1. GENERAL INFORMATION AND OBJECTIVE OF THE EXHIBITION

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The Archers Foundation (Okçular Vakfı) was established to revive the Archers' Lodge (Okçular Tekkesi), which was endowed by Sultan Mehmed the Conqueror, and to promote ancestral sports. Working to sustain and introduce national and historical sports, particularly Traditional Turkish Archery, the Foundation organizes the annual Malazgirt and Ahlat events in line with this mission.

The "TAM İSABET" Bullseye Juried International Art Exhibition, to be held as part of this major organization by the Foundation, is designed as an elite platform that aims to reach a wide audience by bringing together original artworks themed around traditional Turkish archery.

The exhibition aims to reflect the historical, cultural significance, aesthetic dimension, intercultural differences, and spiritual depth of archery through various artistic languages. It invites artists to transform the traces of this ancient sport into a visual narrative.

## 2. EXHIBITION THEME: "TAM İSABET" (Bullseye)

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The main theme of the exhibition has been determined as "TAM İSABET". Participating artists may draw inspiration from the suggested topics below. These headings are not binding; artists are free to develop their own original interpretations within the framework of the theme.

### 2.1. Suggested Topics

- Archery Equipment: Arrow, Bow, Puta (target), Zihgir (thumb ring), Range Stone (Menzil Taşı)
- The Journey of the Arrow: The physical and metaphorical expression of the moment stretching from the bow to the target
- The Archer's Stance: The visual language of body, balance, and discipline
- Traditional Arrow and Bow Making: History shaped in the hands of masters
- Memories of Okmeydanı: Depictions of historical archery fields and competitions
- Mounted Archery: Speed, mastery, and jereed (cirit) sports

- Archery Rituals and Ceremonies: The cultural dimension of competitions and transition ceremonies
- The Art of Decorating Arrows and Bows: Traditional illumination (tezyinat), calligraphy, and decorative motifs
- The Spirit of Malazgirt: The symbolic and historical legacy of 1071
- Archery Culture in Anatolia: The intersection of geography, history, and society
- The Inner World of the Archer: Concentration, meditation, and spiritual focus
- The Arrow as a Symbol of Conquest and Victory: Historical narrative and symbolism
- From Tradition to the Future: Stories of young archers and the living heritage of the sport
- Differences: Intercultural differences and similarities regarding archery

### 3. TERMS OF PARTICIPATION

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#### 3.1. Participant Criteria

- The exhibition is juried and there is no admission fee.
- It is open to all student or professional artists, both national and international.
- Each artist may apply with a maximum of 3 (three) artworks.

#### 3.2. Artwork Criteria

- Artworks must be original and must not have received an award in any previous exhibition or competition.
- Artworks may be produced digitally and can be in the form of photography, illustration, graphic design, or mixed media.
- Artworks must not infringe on any copyrights; all visual elements must be original or used with the necessary licenses.
- Copying artworks belonging to other artists, either partially or entirely, is strictly prohibited.

### 4. TECHNICAL SPECIFICATIONS

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Artworks to be submitted to the exhibition must meet the following technical requirements:

<b>Print Size</b>	70 x 100 cm (Vertical) - Minimum 300 DPI - CMYK
<b>Preview Size</b>	21 x 29.7 cm (Vertical) - Minimum 100 DPI - RGB
<b>File Format</b>	JPG
<b>Maximum File Size</b>	10 MB

**Note:** Artworks that do not meet the technical specifications will be eliminated during the preliminary evaluation phase. Compression techniques may be used for artworks that exceed the file size limit, provided that the image quality is preserved.

## 5. APPLICATION PROCESS

### 5.1. Application Steps

- Please fill out the form completely with your contact information and a description of your work.
- Upload the artworks in accordance with the specified technical conditions.
- Before submitting the form, verify that all fields are filled out completely and that the file has been uploaded correctly.

### 5.2. Exhibition Timeline

Phase	Date
Submission Deadline	August 10, 2026
Jury Evaluation & Acceptance Notification	August 15, 2026
Exhibition Dates	August 23 – 26, 2026
Exhibition Venue	Bitlis – Ahlat / Muş – Malazgirt

## 6. JURY AND EVALUATION CRITERIA

### 6.1. Arts Jury

- Agim Sulaj (Albania)
- Anna Ganna (Russia)
- Arek Marcinkowski (Poland)
- Corina Nani (Romania)
- Gökhan Koç (Türkiye)
- Monika Chrabąszcz (Poland)
- Noor Udin Ung (Indonesia)
- Yasin Avcı (Türkiye)
- Ameneh Moayedı (France)
- Ansa Mustafa (Kazakhstan)
- Ciprian N. Isac (Romania)
- Dario Paniagua (Italy)
- Mariusz Dański (Poland)
- Mustafa Akman (Türkiye)
- Resul Ay (Türkiye)

## 7. RIGHTS PROVIDED TO ACCEPTED ARTISTS

- **Physical Exhibition:** Selected artworks will be physically exhibited during the Malazgirt and Ahlat events.
- **Certificate of Participation:** An official certificate of participation signed by the Archers Foundation will be presented to each artist whose work is accepted.
- **Digital Exhibition Catalog:** All accepted artworks will be featured in a specially prepared digital catalog.
- **Online Exhibition Platform:** The artworks will meet national and international art lovers through an online exhibition platform.
- **Social Media Visibility:** Accepted artworks will be promoted on the Archers Foundation's [@okculukarastirmalari](https://www.instagram.com/okculukarastirmalari) social media channels.

## **8. CONTENT AND ETHICAL RULES**

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All artworks participating in the exhibition must comply with the following ethical principles:

- Artworks must not contain racism, anti-religious content, sexuality, violence, or hate speech.
- Discriminatory, derogatory elements, or content that harms societal values shall not be included.
- Content aimed at political propaganda, missionary work, or ideological indoctrination will not be accepted.
- Artworks involving copyright infringement will be excluded from evaluation, and legal action may be taken where necessary.
- Artworks that do not comply with these criteria may be disqualified at any stage of the application.

## **9. COPYRIGHT AND PRIVACY**

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- The copyright responsibility of the artworks belongs entirely to the artist.
- The Archers Foundation reserves the right to use the accepted artworks solely for the exhibition, catalog, documentary publications, and promotional materials; this use will be carried out by attributing the artist's name.
- Artworks will not be sold or transferred to third parties for commercial purposes.
- Personal data provided during the application will be used solely for the purpose of organizing the exhibition, protected under the (PDPL), and will not be shared with third parties.

## **10. LIABILITY AND OTHER MATTERS**

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- The applicant declares and undertakes that all rights regarding the artwork belong to them.
- Any legal liability that may arise from the use of visuals, photographs, or elements belonging to third parties rests entirely with the applicant.
- The Archers Foundation cannot be held responsible for technical glitches in the application process.
- Applications that do not comply with the provisions of this specification document will not be evaluated.
- The Foundation reserves the right to update the specification conditions when deemed necessary; updates will be announced via the official website.

## **11. APPLICATION AND CONTACT**

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Official Website :  
<https://okculukarastirmalari.org/>

Social Media Accounts :  
[www.instagram.com/okculukarastirmalari](http://www.instagram.com/okculukarastirmalari)  
[www.facebook.com/okculukarastirmalari](http://www.facebook.com/okculukarastirmalari)  
[www.x.com/OKARenstitusu](http://www.x.com/OKARenstitusu)

By completing your application, you confirm that you have read this specification document in its entirety and accept all terms and conditions.